

The Labyrinth

Menacing $\text{♩} = 100$

Piano

pp

Gp 1

p The La-by-rinth, The La-by-rinth, The lair of the

Gp 1

Mi-no-taur. The La-by-rinth, The La-by-rinth, The lair of the

Gp 2

Whispering

The La-by-rinth, The La-by-rinth, The lair

The musical score is written for Piano, Gp 1, and Gp 2. The Piano part is in 4/4 time and features a menacing atmosphere with a tempo of 100 beats per minute. It includes a piano (*pp*) dynamic marking. The Gp 1 part has a spoken chanting section with a piano (*p*) dynamic marking. The Gp 2 part has a whispering section. The lyrics are: "The La-by-rinth, The La-by-rinth, The lair of the Mi-no-taur. The La-by-rinth, The La-by-rinth, The lair of the".

Mi-no-taur. The La-by-rinth, The La-by-rinth, The lair of the

of the Mi-no-taur. The La-by-rinth, The La-by-rinth, The lair

Mi - no - taur. *p* You may get in, but you can't get out. You

of the Mi - no - taur.

may *Whispering* get in, but you can't get out. You may get in, but you

You may get in, but you can't get out. You may get in,

can't get out. You may get in, but you can't get out. You
 but you can't get out. You may get in, but you can't get out.

mp

may get in, but you can't get out. *mf* The La-by-rinth, The
 You may get in, but you can't get out, Un - wind the thread, A-ri -
mf Spoken chanting

La-by-rinth, The lair of the Mi-no-taur. The
 ad - ne's thread. Un - wind the thread, A-ri - ad - ne's thread. Un -

cresc.

f La-by-rinth, The La-by-rinth, The lair of the
f wind the thread, A-ri - ad - ne's thread, Un - wind the thread, A-ri -

pp *Whispering*
 Mi-no-taur.
pp *Whispering* Can you hear him?
 ad - ne's thread. Can you see him?

pp *Spoken chanting*
pp Can you see him? Can you hear him?
 Can you smell him? Can you see him? Can you hear him?

Can you smell him? Can you see him? Can you hear him? Can you smell him?

Can you smell him? Can you see him? Can you hear him? Can you smell him?

Singing *cresc.*

p Can you see him? Can you hear him? Can you smell him? Can you see him?

Spoken chanting

Can you see him? Can you hear him? Can you smell him? Can you see him?

p *cresc.* *mp*

poco accel. *mf*

Can you hear him? Can you smell him? Can you see him?

Singing

Can you hear him? Can you smell him? Can you see him?

poco accel. *mf*

Can you hear him? Can you smell him? Can you see him?

Can you hear him? Can you smell him? Can you see him?

This system features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line. A forte (*f*) dynamic marking is present at the beginning of the third measure.

Can you hear him? Can you smell him?

Can you hear him? Can you smell him?

This system continues the vocal and piano accompaniment. It includes a repeat sign over the first two measures of the vocal line. The piano accompaniment features a more active texture with chords and moving lines. A forte (*ff*) dynamic marking and the instruction *agitato* are present in the third measure.

This system shows the piano accompaniment continuing with complex chordal textures and moving lines in both the treble and bass staves.

fff

This system continues the piano accompaniment with a forte (*fff*) dynamic marking. The texture remains complex with many notes and chords.

Tempo I

The piano introduction consists of two systems. The first system features a treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The second system features a bass clef with a key signature of one sharp (F-sharp) and a 9/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The introduction ends with a double bar line.

Relaxed

The first system of the vocal and piano accompaniment features a treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The vocal line begins with the lyrics "Fol-low the thread" and is followed by a piano accompaniment. The piano accompaniment features a bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The piano accompaniment features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The piano accompaniment ends with a double bar line.

The second system of the vocal and piano accompaniment features a treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The vocal line begins with the lyrics "thread Your heart is light You want to" and is followed by a piano accompaniment. The piano accompaniment features a bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The piano accompaniment features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The piano accompaniment ends with a double bar line.

The third system of the vocal and piano accompaniment features a treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The vocal line begins with the lyrics "sing Through the paths, Watch your tread, T'wards the light," and is followed by a piano accompaniment. The piano accompaniment features a bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The piano accompaniment features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The piano accompaniment ends with a double bar line.

to - wards the day _____ To - day _____ and the rest of your

days. days. T'wards the light, to - wards the

day _____ A - way _____ A - way _____ A - way _____

dim. *dim.* *p* *pp* *ppp*

segue